Faculty Activities 2011-2012

May 2012
Faculty Achievements:

Jeff Frank
Accepted for publication: "Reconstructing Deweyan Growth: The Significance of James Baldwin’s Moral Psychology" in *Education and Culture*.

Presented “A Curriculum for Growth: James Baldwin on the Evasiveness of White Innocence” at the American Educational Research Association Annual Meeting in Vancouver, Canada. The paper was part of a session selected as 1 of the 5 (out of over 100 accepted sessions) highlighted by the curriculum studies program committee.

Dan Gottlieb
Online article (printed edition forthcoming) co-authored with senior Emily Prince: “Isolated effects of number of acquisition trials on extinction of rat conditioned approach behavior” in *Behavioural Processes*, Volume 90, Issue 1, May 2012, Pages 34–48 [http://dx.doi.org/10.1016/j.beproc.2012.03.010](http://dx.doi.org/10.1016/j.beproc.2012.03.010). This is the second paper published in which experiments were supported by a Jeffress Memorial Trust Grant. A third paper supported by the grant will also be written.

Marcia Thom
Has been invited to perform on June 27 during the Opening Night ceremony of Continental Congress, the annual conference of the National Society Daughters of the American Revolution, at DAR Constitutional Hall, Washington, DC.

Steve Wassell

April 2012
Steve Bragaw
Midwest Political Science Association Annual Meeting, Chicago, IL, April 14, 2012:
  • Paper Presentation: "The Almighty Dollar and American Political Development"; and
  • Panel Discussant: "Legacies of Slavery" and "Territorial Expansion and the American State."

Panel Chair and Discussant: American Political Science Association Annual Meeting, Seattle, WA, September 2011.

Outside Tenure Reviewer, Drew University Department of Political Science, February 2012.

John Casteen
Notice: *For the Mountain Laurel* nominated for the Library of Virginia’s Annual Literary Award.

Public Appearances:
  • Presidential Diversity Symposium, Sweet Briar College, February 13th.
  • Virginia Festival of the Book, March 21st, Special Collections Library, University of Virginia.
Sweet Briar College Creative Writing Conference, March 22nd-25th.

Debbie Durham

Papers presented:
• "From Function to Feeling: Fifty Years of Funerals in Botswana." For a session on funerals in Africa at the African Studies Association meetings, November 2011.


Dave Griffith
Presented a paper entitled "Border Poetics in the First-Year Seminar" as part of the panel "English and Creative Writing on the Border with Critical Thinking" at the College English Association conference in Richmond, VA on March 31st.

Upcoming Publication: A collaborative essay titled "Writing Violence Truly: The Ethics of Writing About Violence in the Reality Show Era" forthcoming in the summer issue of Creative Nonfiction.

Bill Kershner
Was accepted to bring a production to the Edinburgh Fringe Festival in 2013, as part of the International Collegiate Theatre Festival. In the summer of 2013, his London Theatre Tour class will go to Edinburgh and the students will perform a play as part of the Fringe and be there for two weeks.

Marie-Thérèse Killiam
Co-author: L'Amérique ou la quête du bonheur dans le meilleur des mondes possibles.
http://www.amazon.com/dp/B007P6MX5M

Ella Magruder
Upcoming Book: Dancing for Young Audiences: A Practical Guide to Creating, Managing and Marketing a Performance Company is being published by McFarland Press and will be posted on their website soon.

Steve Wassell
Included in the just-released book Best 300 Professors, Random House/Princeton Review Books, April 3, 2012. A quote from a former student that appears in the book: "Before this class I absolutely hated math and found it barely comprehensible. Wassell is a wonderful teacher who has made the idea of taking more math not only tolerable but actually interesting."

Abraham Yousef
Grant Approved: The Mednick Fellowship Committee of the Virginia Foundation for Independent Colleges (VFIC) has approved a grant of $2,000 towards his research project: The Synthesis of 3(2H)-Furanones for Anticancer Studies.

March 2012
Jeff Frank
Presented “Creating a Global Community of Learners: Teachers—Alone—Are Not Enough” at the Association of Teacher Educators Annual Meeting in San Antonio, TX, February 2012.

Publication: His paper "Can Perfectionism Withstand the Acknowledgment of Slavery?" was published in the Philosophy of Education Society Yearbook.

Scott Hyman

February 2012
Keith Adams
Will be the project photographer for the Central Lydian Archaeological Survey in Western Turkey beginning May 2012.

Spencer Bakich

Conference Participation:
• Panel Chair, "Sources of Power and Security," American Political Science Association 2011 annual meeting.

Presidential Oral History Project -- Miller Center, University of Virginia:

Interviewer, Former National Security Council Staff Special Adviser Peter D. Feaver, President George W. Bush Oral History Project, Miller Center of Public Affairs, University of Virginia, January 10-11, 2012. (This was the third oral history that I was asked to serve on by the Miller Center.)

Media: Interviewed by WSET-TV on death of Osama bin Laden, 2 May 2011.

Carrie Brown
Forthcoming Publications:
• Her novel, The Material World, will be published by Pantheon, an imprint of Random House, in the spring of 2013.
• Essay, "The Difficult Art of Happiness," will be published in 2013 by Colgate University Press as part of its series, Crafting Fiction, Poetry, and Memoir: Talks from the Colgate Writers' Conference.

Michael Brunelle
Book Evaluations for Publishers:
• Recetas para pintar. Parramón Ediciones Barcelona.
• Recetas para pintar texturas. Parramón Ediciones Barcelona.

**Michael Brunelle and Beatriz Cortabarria**

Books Translated:

**John Casteen**

Publications:

• “Still Life with Roof Prism” selected for inclusion in *The Rumpus Original Poetry Anthology*, Fall 2011.


Service:
• StoryLine Project, Charlottesville: ecology, visual art, and local history project for participants in Charlottesville Parks and Recreation summer camp: [http://storylinecville.com/projects](http://storylinecville.com/projects)


• Judge, Poetry Society of Virginia annual award, Spring 2012.

Professional Development: Semester at Sea, Fall 2011.


**Claudia Chang**


**Paige Critcher**

Art Shows:
• SBC Faculty show, Pannell Gallery, 2011
• *As Above, So Below*, two person show at Chroma Projects, Charlottesville, 2011
• Photographs from *Six Weeks*, and *Macondo*, Bridgewater College, 2011
• *Transferred*, Target Gallery, Torpedo Factory, Arlington, VA, 2011
Rob Granger
Book Contract Forthcoming: Instrumental Analysis Textbook from Oxford University Press. Co-authors include Jill Granger, Hank Yochum and Karl Sienerth (Elon University).

Bill Kershner
Directed: The Merchant of Venice at the Renaissance Theatre Company during summer 2011.

Jim Kirkwood
Book published: "Mathematical Physics with Partial Differential Equations" published by Academic Press was released last week.

Karol Lawson
Current chair of the Museum Committee of the College Art Association.
**Raina Robeva, Bessie Kirkwood and Robin Davies**

Published a peer-reviewed article:


**Janet Steven**

Publications:


**December 2011**

**John Ashbrook**


**Jeff Frank**

Paper accepted for publication: “The Claims of Documentary: Expanding the Educational Significance of Documentary Film”, *Educational Philosophy and Theory*.

**November 2011**

**Jeff Frank**


**Rob Granger**

Has been invited to submit a book prospectus to Oxford University Press for a modernized textbook on chemical instrumentation. The prospectus has been over a year in the making and has already gone through one round of reviews. The final prospectus was submitted on October 20, 2011 with contributing chapters from Rob Granger, Hank Yochum, Jill Granger and Karl Sienerth (Elon University).

**October 2011**

**David Griffith**

Reading:

At Chowan University on September 23, 2011 from his book-in-progress *Pyramid Scheme: Making Art and Being Broke in America*. 
Publications:


• His essay "Art From the Inside" will appear in the Spring 2012 issue of the literary journal *IMAGE*.

Marie Thérèse Killiam

Book Published:


Brent Shea

Presentations:


Moderator:


September 2011

John Ashbrook

Article to be Published:


Seth Clabough

Academic:

Defended and received Ph.D. from the Department of English and Creative Writing at the University of Wales, Aberystwyth.

Publication:


Debbie Durham

Research:

June-July 2011, in a retirement facility in Izmir, Turkey, funded by a Mednick Fellowship.

Published Article:


Invited Keynote Address:

"Can We Have an Anthropology of Youth? Dilemmas for Comparison and Generalization in the Context of Globalization." Danish Biannual Megaseminar in Anthropology, Sandbjerg, Denmark.
Sonia Olivera

Fulbright Invitation:

Invited by the Council for International Exchange of Scholars to serve on the U.S. Fulbright Regional Committee, an honor bestowed to only four representatives of the Southern Cone. Committee members generally serve for three years.

Presentations:

- The second edition of her book *Puros Cuentos* in Florence, Italy, July 2011. Negotiations have been initiated for possible translation into Italian. She also presented the book at the Symposium in Paraguay on 10 August 2011, where the Institute of Argentinian Cinematography expressed interest in doing a movie of its central story. The first edition of *Puros Cuentos* is now sold out in Europe, and its second edition is completely allocated.

- “Personajes femeninos en la literatura latinoamericana de Ernesto Cardenal, autor del Cántico Cósmico” (Spanish American Feminine Figures in the Literature of Ernesto Cardenal, Author of the Cosmic Canticle) at the XXXVI Congreso Internacional de Literatura organized by the Instituto Literario y Cultural Hispánico of California, and the Universidad del Norte of Asunción on 11 August 2011.

Review:

Award winning poet and literary critic Delfina Acosta wrote a review of her book *Piel de Angel* (Angel Skin) in the ABC Newspaper of Asunción, Paraguay, on 21 August 2011. An on-line excerpt may be accessed at:

http://www.abc.com.py/seccion/scuabccolor/