Faculty Activities 2013-2014

May 2014

Lincoln Brower
Received the University of Missouri-St. Louis Harris Center Conservation Action Prize for his lifetime work in monarch butterfly conservation.

John Casteen
- Guest artist faculty in residence, New York University, April 30-May 3, 2014.
- Reading at The Ear Inn, New York City, April 30.
- Appointed to the faculty of the summer 2014 voyage of Semester at Sea.

Debbie Durham
Received a 2014 National Endowment for the Humanities Summer Stipend.

John Jaffe
- VICULA (Virginia Independent College and University Library Association) meetings at Jerry Falwell Library, Liberty University on April 18.
- Hosted (with Julie Kane) visiting CIO and Library Director from Kenyon to learn about SBC library project on April 17-18.
- Lynchburg Area Library Cooperative meetings on April 16.

Lisa Johnston
Moderated Library Journal Webinar Publishers Panel: LGBTQ Book Buzz, Tuesday, April 15, 2014
http://w.on24.com/r.htm?e=764774&s=1&k=633C876DA9919BEB929C3BC20000A586
Julie Kane
- Published review of Landline, by Rainbow Rowell (author of Eleanor & Park, Fangirl) in Library Journal.
- Selected as ACRL (Association of College and Research Libraries Member of the Week (forthcoming).

Bill Kershner
Received Virginia Foundation for Independent Colleges grant to relocate the sound and light booth and build a box office in Murchison Lane Auditorium. This work was completed on March 31st and has already been put into use for Brundibar.

Liz Kent Leon
Presented session on SBC Archives Omeka project with photo archives of Vladimir Littaur, SBC Tap Clubs and the library – viewable at cochranlibraryarchive.omeka.net. Project work done by Liz Leon, Rebecca Thomson, MLS (Library Intern) and Nicole Epperson ’14.

Joe Malloy
Led two Trout Unlimited “Trout in the Classroom” sessions in local schools. Article from last year on the program: http://www.newsadvance.com/new_era_progress/lifestyles/article_681f4c7e-ace7-11e2-97c5-0019bb30f31a.html

Tom O’Halloran
Reviewed manuscripts for Scientific Reports, Agricultural and Forest Meteorology.


Invited Lectures:
- Diffuse light-enhancement of GPP: Questions and answers from the AmeriFlux database.

April 2014
Steve Bragaw
Presentations:
- Panel discussant, annual meeting of the Midwest Political Science Association, Chicago IL, April 4, 2014.


Spoke at Alumnae functions in Vero Beach, FL and Chicago, IL.

John Casteen
Received the 2014 VFIC Mednick Fellowship Award for an interdisciplinary project on Peru.

**Seth Clabough**

**Publications:**
- “Teaching Writing: Experience, Place, and Subjectivity” will appear in Vol. 62 of the National Association of Writers in Education's *Writing in Education*.
- "Five Easy Steps to Living Forever (On A Houseboat)," Fiction, appearing in Issue 37 of *storySouth*.
- “Writing Center Tutors, Self-Grading, or Rubric Only?: A study of three approaches (in an inquiry-based introductory biology course) to produce confident, proficient undergraduate scientific writers” has been accepted for publication in *CBE – Life Sciences Education*. Co-authored article forthcoming.

Conference Paper/Speaker Acceptance: Will present “Quantum Novels: Theoretical Physics & the Art of Fiction” at the 2014 Conference of ELINAS: Erlangen Center for Literature and Natural Sciences at the Friedrich-Alexander-Universität Erlangen in Nuremberg, Germany.

**Ursula Kuhar**
Guest Artist and Clinician, University of Wisconsin-Eau Claire, April 10-14, 2014.

**Marcia Thom-Kaley**
Received the Volunteer of the Year award from the United Way of Central Virginia during a ceremony for its “Opening Doors…Changing Lives” campaign on March 27.

**February 2014**

**John Casteen**
Publication: “Sex Between Equals,” poem, accepted for publication in *Fence*.

Notice: Nominated for 2014 Pushcart Prize.

Service: Judge for Poetry Society of Virginia annual prize.

**Tony Lilly**
Grant Received: From the Psychoanalysis and the Academy Committee of the American Psychoanalytic Association to help fund his work at the Washington Center for Psychoanalysis.

**Ursula Kuhar and Marcia Thom**
Upcoming Performances: Dr. Kuhar will be performing the role of Aunt Cecelia March and Marcia will be singing the role of Marmee in the Opera on the James' production of *Little Women*. Production dates are Friday, March 28 at 7:30 p.m. and Sunday, March 30 at 3 p.m. at the Academy of Fine Arts in Lynchburg.

**Tom Scott**
Appointment: As Director of Business Development by Madaktari Africa (non-profit) whose mission has been to improve the level of health care in African countries through a unique training process of medical "residents" very early in their medical maturation process to a point where patients no longer need to be flown to India, the UK or the US for medical procedures. His unpaid position is charged with promoting the development of sustainable businesses in Tanzania that improve the quality of life while maintaining
respect for their culture. These endeavors will likely involve SBC students through independent studies, special studies, or internships.

**January 2014**

**John Casteen**
Publication: “Surfacing,” personal essay, in *Offline*, a mobile magazine for iOS. Solicited.

Service: Appointed to three-year term on the Board of Directors of The Bridge Progressive Arts Initiative, Charlottesville, VA.

**Seth Clabough**
Has accepted a teaching position in Duke University's Talent Identification Program. He will assist with curriculum design and development and teach online course(s) in Duke's summer program utilizing virtual classroom technologies through Adobe Connect's live chat and video conferencing and Sakai's course management, research collaboration, and ePortfolio system.

Publication: "To Become Immortal" in *Litro Magazine*, London's leading monthly short stories magazine in print and online.

Conference Paper Accepted: "Relinquishing “Something Very Precious: Masculinity in the Professor’s House” has been accepted for the Southeastern Women’s Studies Association Conference 2014: The Ebb and Flow: Navigating the Changing Landscapes of Feminism.

**Jeff Frank**
Reviewed papers for *Studies in Philosophy and Education*.


**Alexis Henshaw**

**Tom O’Halloran**
Performed reviews for *Global Change Biology* (2) and *Biogeosciences*.


Peer-reviewed Manuscript Accepted: O’Halloran, T.L., Fuentes, J.D., Tao, W.-K., and Li, X. Sensitivity of convection to observed variation in aerosol size and composition at a rural site in the southeastern United States. *Journal of Atmospheric Chemistry*. Accepted with minor revisions.

Note: Received an SBC Faculty Grant to attend and acted as a judge for the Outstanding Student Paper Awards at the meeting.

Grant proposals associated with:


- Lawrence Berkeley National Laboratory Atmospheric System Research Scientific Focus Area (renewal proposal), PI: Margaret S. Torn (Laboratory Research Manager), $750,000, DOE Climate and Environmental Sciences Division, Office of Biological and Environmental Research. T.L. O'Halloran: unfunded collaborator. January 2014. In review.


Raina Robeva
Is one of 12 recipients of a 2014 Outstanding Faculty Award from the State Council of Higher Education for Virginia. The OFA award is the commonwealth’s highest honor given to faculty at its private and public universities and colleges.

December 2013

Keith Adams
Archaeology Dig: With archaeologist Randy Lichtenberger of Hurt & Proffitt, led 15-25 volunteers (including 5 SBC archaeology students as well as students from Randolph College) on three days of fieldwork to uncover the history of Cabbellsville, the old Amherst County seat. Other volunteers were avocational archaeologists from the Archaeological Society of Virginia. Curating and cataloging of artifacts recovered will be done by student lab assistance with support from a VA-DHR grant.

Debbie Durham
External examiner for two PhD dissertations:


Published (in on-line and paper forms):


At the American Anthropological Association annual meetings in Chicago, November 22, 2013:

- Invited to be "interlocutor" with Jennifer Cole, discussing our edited book Generations and Globalization (Indiana University Press, 2007) with the Anthropology of Aging and Life Course Interest Group's "Interlocutor Event."
- Organized panel on "Elusive Adulthood" with 9 papers and 2 discussants.
- Presented a paper, "Stuck" at the same panel.

Jeff Frank
Reviewed papers for the Teachers College Record.


Alexis Henshaw

Jeff Jones

Performances

- Percussion: “Skiffle Through the Years” Steel Orchestra Concert; Queens Hall, Port of Spain, Trinidad; August 17, 2013; Guest double tenor performer on Ray Holman’s Sapna (The Dream).

- Conducting
  - “Skiffle Through the Years” Steel Orchestra Concert; Queens Hall, Port of Spain, Trinidad; August 17, 2013; Guest Conductor
  - “Skiffle Through the Years” Steel Orchestra Concert; Southern Academy of the Performing Arts; San Fernando, Trinidad; October 19, 2013; Guest Conductor
  - The War of the Worlds; Sweet Briar College; October 31, 2013; Musical Director

- Composing & Arranging
  - Humming Chorus (Pucinni, arr. for steel orchestra)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
  - Think of Me (Lloyd Webber, arr. for steel orchestra, assistant arranger)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
  - All I Ask of You (Lloyd Webber, arr. for steel orchestra, assistant arranger)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
  - Blue (3 Canal, arr. for steel orchestra, assistant arranger)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
The War of the Worlds (twenty-six movement work including original compositions, period era arrangements, and sound effects to accompany a 75th anniversary dramatic reading of Orson Welles’s 1938 radio broadcast adaptation), Sweet Briar College, October 31, 2013

Pie Jesu (Lloyd Webber, arr. for voice, solo violin, piano, and chamber orchestra)
- *LESSONS & CAROLS*, (Christmas Service), St. Thomas Moore Church, Lynchburg, VA, December 21, 2013.

November 2013

Seth Clabough
His poem "Sorry to Interrupt" will be published in the fall 2013 print issue of *Fjords Review*. The piece was also chosen to be featured in the *November Monthly Verse Program*, which includes an audio reading of the work available online.

Jeff Frank
- Reviewed papers for *Education and Culture* and the *Teachers College Record*.
- Paper published: “The Claims of Documentary: Expanding the Educational Significance of Documentary Film”, *Educational Philosophy and Theory*, 45(10), 1018-1027, 2013. This paper is under contract for a Chinese translation by the China Documentary Research Center.

Ursula Kuhar and Marcia Thom
Ursula and Marcia are performing in Lynchburg’s Opera on the James production of *Suor Angelica* on Sunday, November 3 at 3:00 p.m. at E.C. Glass Auditorium. Twenty SBC students have a role in the opera and are on stage, and 50 are in the off stage chorus with Randolph College and Liberty University students. Tickets are on sale: [http://www.operaonthejames.org/current-season/](http://www.operaonthejames.org/current-season/)

Ella Magruder and Mark Magruder
At the National Dance Education Organization Conference in Miami Beach, FL, October 2013:
- Mark presented a workshop entitled "Poetry and Painting: Their Power to Create in Choreography."
- Ella gave a workshop called "The Art of Teaching Teachers: The Craft of Teaching Outreach through Performance" based on her book *Dancing for Young Audiences: a Practical Guide to Creating , Marketing and Managing a Performance Company*.

Janet Steven

October 2013
John Casteen

Seth Clabough
Flash fiction story "How to Get Arrested" was published in the Citron Review on July 1, 2013.

Jeff Frank
Paper "Mitigating Against Epistemic Injustice in Educational Research" is the lead paper in the current issue of Educational Researcher, the flagship journal of the American Educational Research Association.

Presenting "Empowering Assessment" at the South Atlantic Philosophy of Education Society meeting on Friday, October 11 at Meredith College.

Ursula Kuhar
Performances:
• Prima cercatrice (Suor Angelica) and Ciesca (Gianni Schicchi) with Opera on the James, November 3, 2013.
• Soloist, Friends of Music/IU Jacobs School of Music fall event, November 2013.

Guest Lecturer:
• "Cultural policy in the Middle East." IU School of Global and International Studies, November 2013.
• "Incorporating advocacy and policy in teacher training." IU Jacobs School of Music, Department of Music Education, November 2013.

Clinician: Musical Theatre Masterclasses, Bloomington High School South (IN) and Carmel High School (IN), November 2013.

Tony Lilly

September 2013

John Casteen

Teaching: Damariscotta Lake Writing Conference, Maine, August.

Service:
• Co-Director and Lead Instructor, iConnect Photographic and Creative Writing Workshop, Charlottesville, July.
• StoryLine oral history / free speech project, Thomas Jefferson Center for the Protection of Free Expression, Charlottesville, July.
Received Faculty Artist Fellowship to Virginia Center for Creative Arts, May.

**Tom O’Halloran**


Peer-reviewed manuscripts for the *Journal of Geophysical Research – Biogeosciences* and *Global Change Biology*

**Marie-Therese Killiam**
Presented a paper at a conference at the Université de Reims on May 18, 2013, entitled: “How Technology has Created a New Mythology, and Its Impact on Higher Education”.

**Tony Lilly**
Article entitled “A New Song in a Strange Land”: Textual Authority and Figurative Language in Anne Askew’s *Examinations* accepted for publication in *English Literary Renaissance*.

Presented paper “Make You a Phallus of Me: Perversion, Politics, and Gender in Shakespeare’s *Coriolanus*" at the Conference on Gender and Political Culture, 1400-1800, at Plymouth University, England. Conference co-sponsored by Plymouth University (England) and the Umeå Group for Pre-modern Studies (Sweden).

**Tom Scott**