Faculty Activities 2015-2016

April 2016
Debbie Durham
Edited volume, *Elusive Adulthoods*, on the anthropology of adulthood and co-edited with Jacqueline Solway (Trent University), has been accepted for publication by Indiana University Press. It has 9 chapters by scholars around the world, including a substantial introduction to the problem of adulthood in anthropology by Debbie.

Traveled to Tulane University to give an invited talk titled “The Way She Carries Her Handbag: Marriage, Class, and Growing Up in Botswana.” Unfortunately, the university was closed for floods the day it was scheduled, so she was unable to make the presentation.

Marie Thérèse Killiam
She and her students, Megan Johnson, Arienna Groves and Hannah Beall, provided the French translation of *How the Vixens Saved the School*, Josh Martin, author. The English/French version is now available for purchase.

December 2015

John Ashbrook
Association for Slavic, East European, and Eurasian Studies Annual Convention, November 19-22, 2015, in Philadelphia.
- Paper Presented: Unspoken Bias: Prejudice and EU Expansion into Eastern Europe and the Balkans
- Discussant, panel entitled: The Balkans and the Beginning of the Cold War

Debbie Durham

American Anthropological Association (AAA) annual meeting in Denver, CO on November 20, 2015:
- Paper for session on “Migration and Changing Age-Scripts.”
- Discussant, panel on “Breaking the Rules?: The Politics of Deviance Among Children and Youth”.

October 2015

Anna Billias
Performances in September and October 2015:
- Recitals at Kendal and Heritage Hall retirement communities in Lexington, VA
- Masterclass at Shenandoah Conservatory, Winchester, VA
- Concerts at music salons in Bethesda, MD and Washington DC
- Solo recitals in Lexington, VA, Buena Vista, VA and as part of SBC Gager Concert Series
- October participation in a concert at Washington and Lee, Lexington, VA
Claudia Chang
Giving ten lectures to M.A. and Ph.D. students in the Archaeology and Ethnology program at the Kazakh National University named after Al Faribi (Almaty) from 19 October to 30 October 2015. The topic of her lecture series will be: “The Rise and Fall of Civilizations: World Archaeology and the Progress of the Kazakh-American Archaeological Expedition (1994-2015).”
Alessandra Chiriboga  

Scott Hyman  

John Jaffe  
Meetings:  
• State Council of Higher Education Library Advisory Committee and Virtual Library of Virginia Steering Committee meetings at Virginia Tech, Sept 24-25  
• VICULA (Virginia Independent College and University Library Association) meeting on October 16. Named to Nominating Committee.

Marie-Therese Killiam  
Received the Mednick Grant to work on a book about Louis XIV's black child.

Lynn Laufenberg  
Attended Phi Beta Kappa national Triennial meeting in Denver, CO on October 8-11, 2015. Elected as 2015-2018 representative for Virginia colleges and universities; appointed to national PBK Committee on Resolutions.

Joe Malloy  
Delivered trout (800) eggs to the four schools that have Trout in the Classroom tanks: Pleasant View Elementary School, Monelison Middle School, Amherst County High School and Appomattox High School.

Angelo Metzidakis  
Book Reviews:  

Conference Paper Presentations:  
• “Teaching Francophone Culture: From the Regions of France to the Regions of the French-Speaking World,” a conference paper presented the 86th Annual AATF Convention held in Providence, RI, on July 11-14, 2013.

Laura Pharis  
Taught class on "The Embellished Print" at the Studio School of the Virginia Museum of Fine Arts in Richmond. She is also represented in the Faculty Exhibition currently on view there.

September 2015
No report submitted.

August 2015

Anna Billias
Concerts given and special recitals performed in the past year:
September 2014: Solo Recital at SBC
October 2014: Choir Concert at SBC
October 2014: Solo Recital at Shenandoah Conservatory (Winchester, VA)
October 2014: Judging at the MTNA Piano Competition (Liberty University, Lynchburg)
November 2014: Performance at the State Department (Washington DC)
November 2014: Recital at the Music Salon (Bethesda, MD)
December 2014: Vespers at SBC
December 2014: Accompaniment for Student Recital at SBC
December 2014: Performances at the First Night Winchester (Winchester, VA)
January 2015: Joint Recital with a soprano A. Goldman at SBC
March 2015: Performance at the SEAMUS national conference (Virginia Tech, Blacksburg)
March 2015: Participation at the master class at Shenandoah Conservatory (Winchester, VA)
April 2015: Choir Concert at SBC
April 2015: Opera on the James Voice Contest (Randolph College, Lynchburg)
April 2015: Performance at Shenandoah Conservatory (Winchester, VA)
May 2015: Accompaniment for Student Recital at SBC
May 2015: Performance at the Opera on the James’ "Baroque and Beyond" (Lynchburg, VA)
June 2015: Joint Recitals with the renowned artist of Ukraine (Crimea, Russia)

Claudia Chang

Kate Chavigny, Eric Caldwell, and John Goulde
John Goulde, Kate Chavigny, and Eric Caldwell attended the American Association of University Professors (AAUP) 2015 Summer Institute at the University of Denver. They look forward to sharing what they learned at upcoming events sponsored by Sweet Briar’s AAUP advocacy chapter. Attendees are grateful to the national and Virginia chapters of the AAUP for paying conference fees and to the local chapter for covering travel expenses.

Paige Critcher
• Self published Hinterland, a book of photographs about local environs in May 2015
• Attended LOOK3 Festival of the Photograph in Charlottesville in June 2015
• Video featured at TRACTIONARTS in Los Angeles, July/August 2015

Debbie Durham
During 2014-2015 sabbatical:
• Spent August-December 2014 in Botswana, with a Fulbright Scholar Research award
• Conferences:
2015

- “I’m not youth, I’m …: Youth in a developmental state (Botswana).” Rutgers University-Camden, Dept. of Sociology, Anthropology, and Criminology.
- “Suddenly Liminal: Reflections on Sweet Briar College Closing.” Published on-line at:
- Unemployed Youth in South Asia.” Oxford University, May 2015. Organized by Craig Jeffrey et al.
- Invited discussant, University of Chicago African Studies Workshop, on work by Erin Moore on NGOs in Uganda.

Rob Granger
Submitted to Oxford University Press, the completed manuscript for an upcoming textbook entitled "Instrumental Analysis". Co-Authors on the text were Hank Yochum, Jill Granger and Karl Seinerth (Elon College). The textbook took 6 years to construct and is due for release in July 2016.

Kimberly Morse-Jones
Jay Kardan
Editing forthcoming book on Greek generalship by Joseph Roisman, ancient historian at Colby College.

Bill Kershner
Performed in 1776, at Poplar Forest in June, and represented the Academy of Fine Arts at the annual convention of the League of Historic American Theatres in Nashville in July.

Jim Kirkwood
Submitted the manuscript for his 15th textbook in August.

Melora Kordos
Will be giving a presentation "Bawdy, Bawdy Bard" at the Virginia Theatre Association's annual conference October 22-25 in Norfolk, VA.

Ella Magruder
Presented paper titled “The Collaborative Dance of Discovery; Identity and the Adolescent” at the 13th Dance and the Child International World Congress in Copenhagen, Denmark on July 5-10, 2015.

Ella and Mark Magruder
Contributed to a chapter on choreography in the book Public Scholarship in Dance, Teaching Choreography, Research, Service, and Assessment for Community Engagement, edited by Lynnette Young Overby, University of Delaware, published by Human Kinetics.

Mark Magruder
• Taught an advanced modern dance technique class at the American College Dance Association Conference at Towson State University in Maryland, March 6-10, 2015. Five SBC dance students attended and three of the students; Katrina Bunick ‘17, Samantha Cochran’16, and Chelsea Modeste’15, performed solos they choreographed. Chelsea and Samantha participated in adjudicated concerts and received excellent reviews from the judges.
• Organized and performed in a Saving Sweet Briar Benefit Dance concert on May 30, 2015 at James River Day School. SBC dance alums, from New Zealand to New York, and others participated. Dancers, spanning all forty-two years of dance as major at SBC (1973 to present), took part in the production.
• Presented 2 workshops at the 13th Dance and the Child International World Congress in Copenhagen, Denmark July 5-10, 2015 titled, “The Individual and Collaboration Through Dance.” Sweet Briar College dance student Ruth Packard ’17, and VCU dance student Constance Yuker ’17, assisted with the workshops.

John Morgan
Studio Art Prof. John D. Morgan will have a solo exhibition, "Mirroring Marcel", initial showing of a 50 box installation, at Rivermont Studio, 1204 Rivermont Avenue, Lynchburg, opening September 4th through October 11th. Conversation with the artist, Saturday, September 5, at 11 a.m.

Laura Pharis
Participated in the Third Biennial Riverviews Artspace Community Exhibition, Craddock Terry Gallery, Lynchburg, July - 21 August.

Jim Scow
• Delivered accepted paper "Solving Peirce's solutions to the liar paradox" to the International
Chris Witcombe

• Spent a week in Italy serving as the invited principal program lecturer in the summer school "Printmaking in Italy and the 'Flemish' contribution" at the Belgian Academy in Rome in July. The program was attended by a selected group of fifteen PhD and MA students from graduate programs at universities in Belgium, Italy, England, Netherlands, Canada, USA, and Israel.

• Invited to give the keynote lecture at the reception, to be held at the Grolier Club in New York at the end of October, for the opening of an exhibition of Renaissance textile pattern books at the Metropolitan Museum of Art.

• On request from the editor, reviewed an article, "Protected Property: Pirro Ligorio’s Reconstructions and the Effect of the Privilegio", submitted for publication to the Journal of Warburg and Courtauld Institutes, London.

• As a member of the Editorial Board for the journal Arts (Basel, Switzerland), has been asked to recommend peer-reviewers for the essay "Evolving Medusa" by Miguel Ángel Medina.